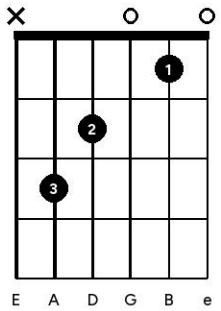
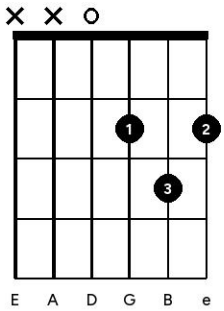
Essential Open Chords

The 12 shapes behind most acoustic songs

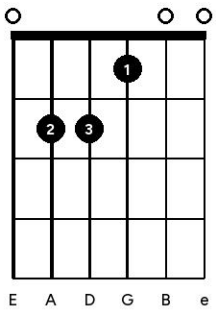
C



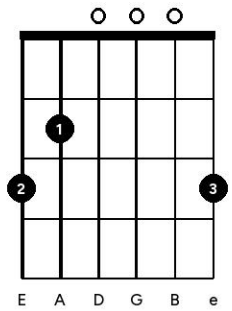
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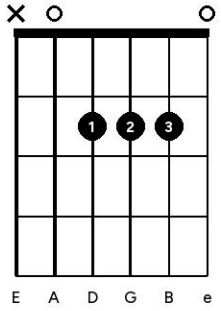
E



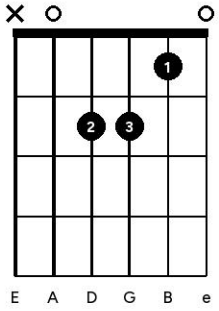
G



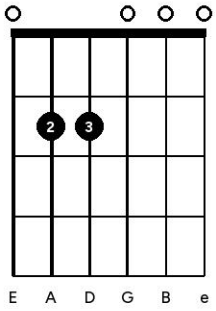
A



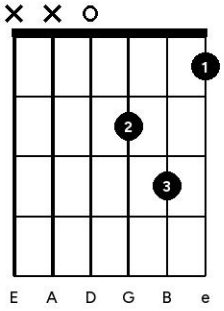
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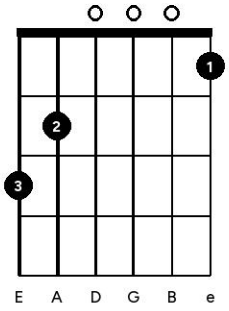
Em



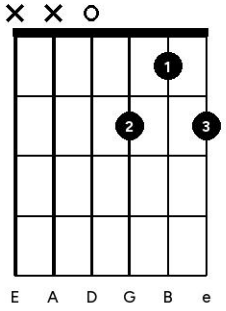
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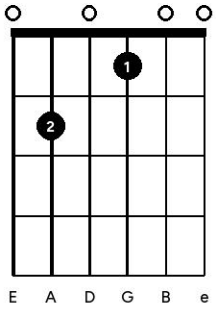
G7



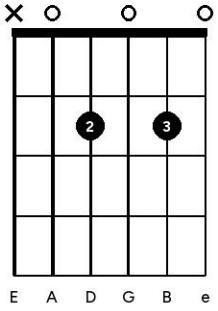
D7



E7



A7



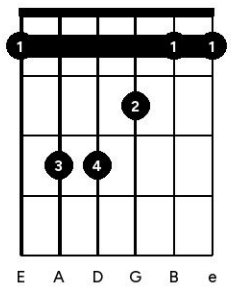
Tip: G - D - Em - C plays thousands of songs. Strum D-DU-UDU at 80 bpm.

Numbers = fingers (1 index ... 4 pinky) · O = open · X = don't play

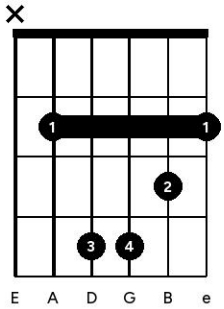
Barre & Color Chords

Level up: your first barre chords and pretty open sounds

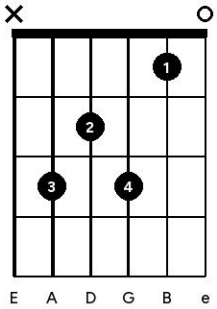
F



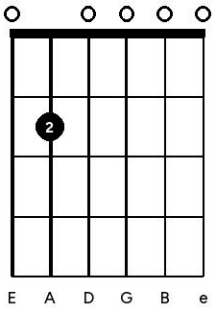
Bm



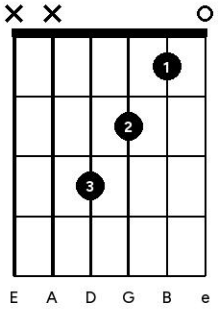
C7



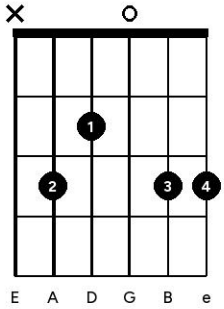
Em7



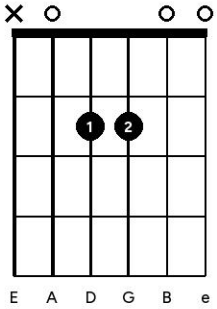
Fmaj7



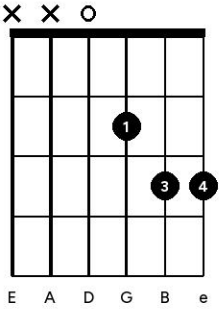
Cadd9



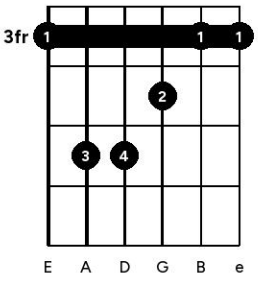
Asus2



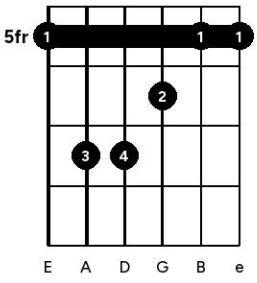
Dsus4



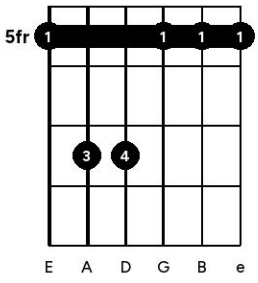
G barre



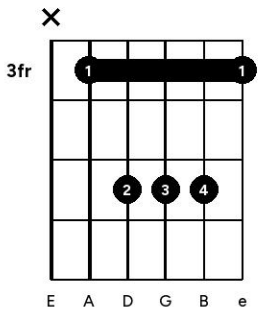
A barre



Am barre



C barre



Tip: barre shapes move. Slide the F shape up 2 frets and it becomes G.

Numbers = fingers (1 index ... 4 pinky) · O = open · X = don't play